

The logo for BSPF 2020, featuring the text 'BSPF' above '2020' in a bold, black, sans-serif font on a yellow rectangular background.

**2<sup>nd</sup> Basel Sustainable Publishing Forum**  
**The Global Transition to Open Access: Challenges and Solutions**  
26–27 October 2020, Basel, Switzerland

The logo of the University of Basel, consisting of a stylized snowflake or starburst symbol to the left of the text 'University of Basel'.The logo for MDPI, featuring the letters 'MDPI' in a bold, black, sans-serif font inside a white house-shaped outline.

## CALL FOR PRESENTATIONS, PANELS AND POSTERS

The 2nd Basel Sustainable Publishing Forum (BSPF2), organized by the University of Basel and MDPI, will be held in Basel, 26–27 October 2020. The aim of the forum is to offer a platform for open and constructive conversation between researchers, learned societies, university librarians, funding agencies, scholarly publishers, publishing platforms, and other concerned stakeholders (professional associations, etc.) to identify implementable solutions for a sustainable global transition to open access. A main topic of discussion of BSPF2 will be the challenges facing learned societies in this transition to Open Access. The conference will cover a broad array of topics relevant to these challenges, like the development of alternative metrics, the evaluation and promotion of researchers, the OA price transparency, the current situation and limitations of transformative agreements, copyright, etc.

We would like to invite all relevant stakeholders, especially the research community and representatives of learned societies, to join us and participate by sharing their experience, views, opinions, or results, and, to submit a proposal in response to one of the following calls.

### Call for Presentations

We are looking for speakers willing to present important initiatives or projects relevant to the global transition to open access. Proposals can contain updates on well-known initiatives, or new initiatives and frameworks. They may also cover research that provides a novel and alternative perspective on the transition to open access. Presentations may be keynotes (30-45min) or short presentations (10-15min). Presentation proposals should consist of up to 500 words.

### Call for Panels

We seek proposals for interactive panels intended to generate lively discussions. We are primarily looking for panels directly relevant to learned societies, but also for panels discussing topics relevant to the global transition to Open Access.

Panels will be composed of 4–8 panelists and last between 45 minutes to 1.5 hours.

Panel proposals should consist of up to 500 words, excluding names, affiliations, and email addresses of panelists who have already agreed to participate.

### Call for Posters

We welcome poster presentations on research, viewpoints, analysis, and initiatives relevant to the audience and topic. Poster proposals should consist of up to 500 words.

Submissions must be submitted in English to [bspf@mdpi.com](mailto:bspf@mdpi.com) before 31 May 2020.

We could love to count on your participation at this event! If you have any questions please feel free to visit our [conference website](#) or contact [bspf@mdpi.com](mailto:bspf@mdpi.com).

### Important dates

Abstract submission deadline: 31 May 2020

Notification of acceptance: around 30 June 2020

Conference dates: Basel (Switzerland), 26-27 October 2020

We look forward to hearing from you!

The Chairs, Program Committee members and Organizers of the 2nd Basel Sustainable Publishing Forum