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1. Introduction

Machine tools support the industrial fields because these are the machines that man-30 ufacture different machines and parts. Recently, the machine tools that can automatically 31 change their tools have increased. Automatic tool changes and heavy cutting incur inner 32 surface wear of female tapers. Machining with worn inner surfaces of female tapers low-33 ers quality of machined products and production efficiency. Therefore, female tapers re-34 quire periodic maintenance. In the maintenance for female tapers of machine tools, sen-35 sory inspection has been standardized in JIS and ISO standards [1-3]. This method is time-36 consuming and may not be compatible with increasingly automated production sites. Ad-37 ditionally, the method cannot evaluate the amount of wear quantitatively, and its accu-38 racy varies from operator to operator. Therefore, in a previous study [4], a measurement 39 method using fast Fourier transform was proposed to solve these problems. However, 40 this method was not able to obtain highly valid results. Therefore, a method was proposed 41

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Wear amount measuring method using red lead paint to inno-

vate sensory inspection for female taper socket of machine

Abstract: Machine tools are machines that manufacture different machines and parts. Therefore, the 9 machine tools support all types of manufacturing. And they are known as "mother machines". 10 When machining by a machine tool, a cutting tool is mounted into a female taper socket. Wear on 11 the inner surface of the female taper which occur when changing tools or during heavy cutting have 12 an influence on the run-out of tool. Therefore, female tapers require periodic maintenance. In the 13 maintenance for female tapers of machine tools, sensory inspection has been standardized in JIS and 14 ISO standards. However, this inspection is impossible to evaluate quantitatively and requires a lot 15 of time. Additionally, this sensory method produces varying accuracies depending on the operators. 16 Therefore, a new method of wear amount measurement was proposed in a previous study to solve 17 these problems. The proposed method is a quantitative measurement method independent of the 18 skill level of the operators. Then, this paper reports an improved method to reduce the error of 19 measurement results using the proposed method. If this proposed method is established, it will 20 contribute to improving production efficiency at the production site. In this previous method, the 21 red lead paint mixed with red lead powder and oil is used to estimate the amount of wear based on 22 the luminance value of the red lead paint. The red lead concentration has a significant influence on 23 the results. In this study, we investigate the influence of red lead concentration through experiments 24 and report the results. 25

Keywords: wear amount measurement; female taper surface; red lead paint; film thickness; image

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to measure the amount of wear based on differences in paint color [5,6]. This proposed42method [5,6] enabled the execution of a quantitative evaluation. To make this proposed43method [5,6] more practical, we aim to achieve quantification, skillessness, and automa-44tion. We would also like to further improve our proposal method [5,6] and contribute to45strengthen production capacity and international competitiveness in industry.46

2. Proposed method

The proposed measurement method in previous studies [5,6] uses the color intensity 49 of the paint. Paint is applied onto the measurement surface and spread thinly and evenly. 50 As worn areas are usually grooved, the amount of paint therein is greater than that in 51 unworn areas. As the amount of paint increases, the paint film thickness increases, and 52 thus the color of the paint is dark [9–11]. By photographing the paint area with an infrared 53 camera, the wear area in the photographed image becomes higher brightness values. Fig-54 ure 1 shows an example of a photographed image. The luminance value is calculated from 55 the centerline area of the photographed image. Figure 2 shows a graph of luminance val-56 ues. Figure 3 shows a smoothed waveform of a graph of the luminance values. The differ-57 ence between the maximum and minimum values in the smoothed waveform in Figure 3 58 is the maximum luminance difference. 59



Figure 1. Paint area photographed with an infrared camera.



Figure 2. Line plot of luminance values extracted from Figure 1.

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Figure 3. A smoothed waveform of a graph of the luminance values.

3. Experiment

3.1. Experiment equipment

In this proposed method, the red lead paint mixed with red lead powder (Figure 4) and 72 oil is used. Figure 5 shows the female taper, which is the object of measurement in this 73 study. The amount of wear of female tapers is difficult to measure quantitatively. There-74 fore, comparison of experiment results is impossible. Thus, a ring gauge (Niigata Seiki 75 Co., Ltd.), as shown in Figure 6, is used as the experimental specimen instead of the female 76 taper in this study. Figure 7 shows the imaging device used in the experiment. The camera 77 is an infrared CMOS camera (L-834, HOZAN TOOL IND.CO., LTD.), which is mounted 78 on the magnetic base on an optical table (TT-D8040, CHUO PRECISION INDUSTRIAL 79 CO., LTD.). The light source is an infrared LED light (peak wavelength 950 nm, L-709, 80 HOZAN TOOL IND.CO., LTD.). Figure 8 shows the cylindrical plano-convex lens (SIG-81 MAKOKI CO., LTD., radius of curvature: 7.79 mm) used in the experiment. The cylindri-82 cal plano-convex lenses are also used to spread the paint thinly and evenly. 83

3.2. Experimental method

The previous method [5,6] has the problem of introducing errors because the meas-86 urement conditions are not defined. In particular, the red lead concentration has a signif-87 icant influence on the results. Therefore, a suitable concentration of red lead paint for the 88 measurement was estimated to reduce the error of measurement results [7,8]. However, 89 previous studies [5,6] were conducted with a small number of experiments, and there was 90 room for improvement in the experimental methods. Therefore, in this study, we improve 91 the experimental method and increase the number of experiments, which fix the wear area 92 to be measured and reduce the error. Then, we estimate the concentration of red lead paint 93 suitable for more accurate wear amount measurement. 94

In this study, experiments are conducted at five different red lead paint concentrations to decide the concentration of red lead paint necessary for accurately measuring the amount of wear [7,8]. The five concentrations of red lead paint used in this study are 2:1, 1.5:1, 1:1, 1:1.5, and 1:2. This experiment is conducted ten times for each concentration of the red lead paint, and the maximum difference in luminance is calculated. From these 99

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results, the appropriate concentration of red lead paint to measure the amount of wear is	100
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3.3. Experimental results

The results of the experiment, conducted ten times for each concentration of red lead 104 paint, are shown below. Table 1 lists the maximum differences in the luminance obtained 105 in the experiments. 106



Figure 4. Red lead powder.



Figure 5. Female taper.



Figure 6. Ring gauge.

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Infrared USB camera Infrared LED light Polarizing filter Half-split ring gauge

Figure 7. Imaging device.



Figure 8. Cylindrical plano-convex lens.

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4. Conclusions

In this study, we estimated the appropriate concentration of red lead paint for the 124 wear volume measurement method for female tapers proposed in a previous study. The 125 main conclusions are as follows. 126

This study fixed the wear area to be measured to improve the measurement method 127 and accuracy. By increasing the number of experiments from the previous study, the error 128 in the measurement results was reduced. As a result, we estimated a more appropriate 129 concentration of red lead paint than in previous studies. The suitable conditions for measuring the amount of wear are that standard deviation and range of the maximum luminance difference are small. Therefore, we estimated that the most suitable concentration 132

		Concentrations of red lead paint (red lead powder : oil)					
		2:1	1.5:1	1:1	1:1.5	1:2	
Luminance values [gray leve]]	1st	25.22	21.05	17.21	23.77	21.15	
	2nd	26.95	18.10	14.12	14.38	15.89	
	3rd	27.51	21.85	15.37	14.83	14.86	
	4th	22.64	15.93	15.76	14.44	17.50	
	5th	16.98	15.94	15.46	11.12	14.82	
	6th	19.37	22.84	12.02	15.65	13.03	
	7th	21.45	20.50	15.79	20.99	18.67	
	8th	19.91	21.47	19.60	19.13	11.06	
	9th	19.62	18.78	16.85	16.33	17.61	
	10th	19.07	18.79	16.24	10.65	14.50	
	Average	21.87	19.53	15.84	16.13	15.91	
	Range	10.53	6.91	7.58	13.12	10.09	
	Standard deviation	3.41	2.29	1.87	3.92	2.77	

Table 1. Maximum differences in the luminance obtained in the experiments.

of red lead paint for measuring the amount of wear is that when the ratio of red lead 135 powder to oil is 1:1. When the concentration of red lead paint was high, spreading the 136 paint evenly was difficult. When the concentration of red lead paint was low, the lumi-137 nance values of the photographed image were more affected by light. 3 The error in the 138 results for the same concentration red lead paint suggests that the paint was not evenly 139 applied. Therefore, the most important key of the proposed method is to spread the paint 140 thinly and evenly. In the future, we will aim to solve this problem. 141

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