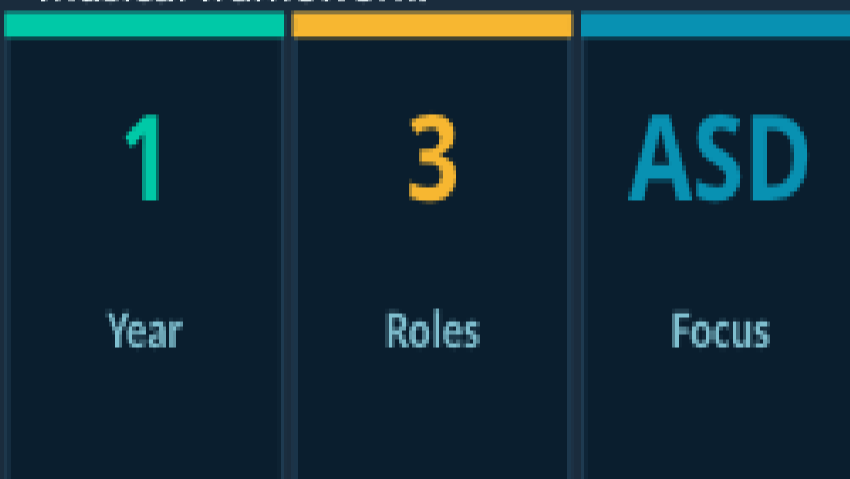


## ACTIVE MUSIC PROGRAMME (MAP): PILOT IMPLEMENTATION IN ASD

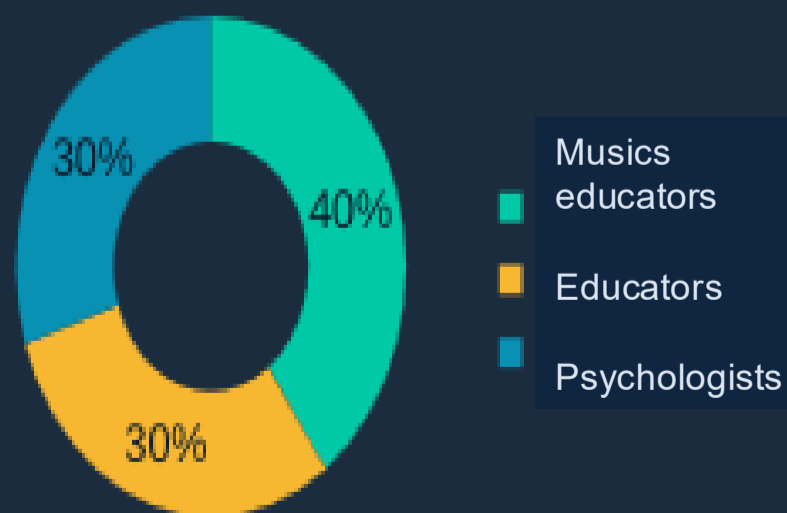
### INTRODUCTION

The **MAP initiative** addresses the promotion of **inclusion and communication** through a participatory musical framework.



*Goal: Transcend the divide between pedagogy and therapy for ASD.*

#### TEAM COMPOSITION



### METHODOLOGY

**Qualitative approach** spanning one academic year at a specialized ASD center.

#### THE SESSION CYCLE (60 MIN)

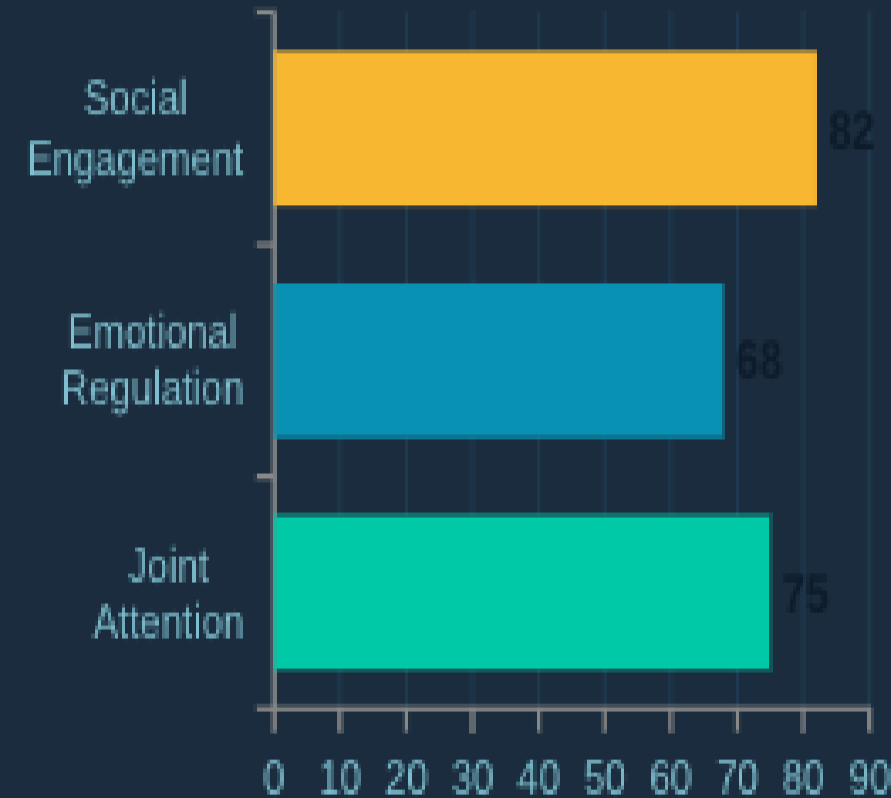
- Phase 1: Sound & body warm-up
- Phase 2: Rhythmic group coordination
- Phase 3: Guided improvisation
- Phase 4: Reflective closure

**Instruments:** Field diaries, audiovisual recording, professional narratives.



### PROGRESS & DATA

#### Expected Socio-Emotional Outcomes



#### Interpersonal Synchrony Trend (Pilot Phase)

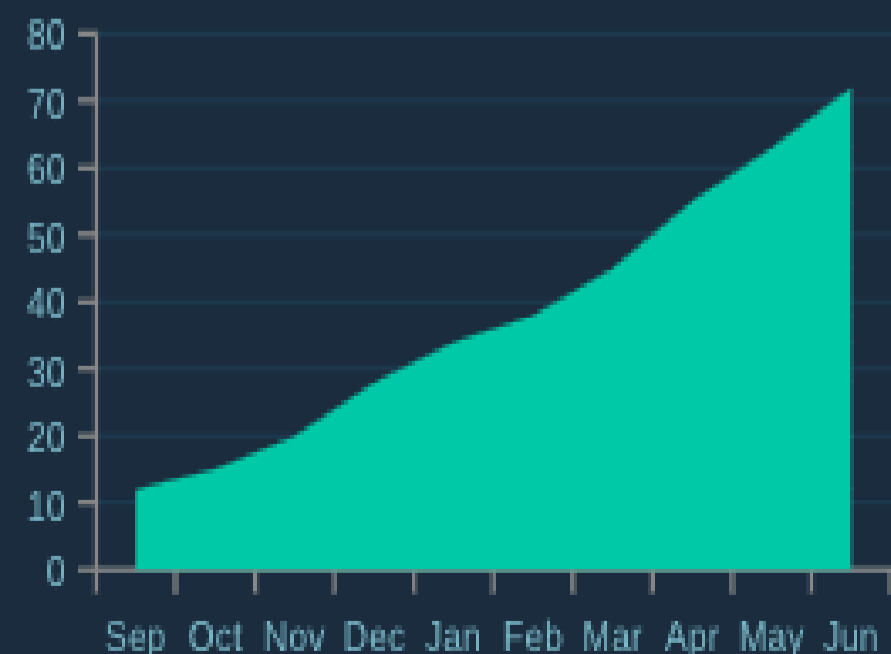


Figure 1: Projected increase in motor synchrony over 1 academic year.

### CONCLUSIONS

MAP represents a decisive step toward **sensitive and transformative** educational models.

**Empirical Evidence**  
Documenting tangible effects on ASD development.

**Social Impact**  
Dismantling stigma via cultural participation.

**UNESCO Alignment**  
Ensuring equitable access to arts and citizenship.

**MAP Vision:** Music as a relational space for integral human development.

Refs: 1. Ainscow (2020); 2. Alayidh (2025); 3. Amirah (2025).