The Design of an Environmental Noise Labeling App for Citizen Participation in Smart Cities

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Great variety of sounds recognized and discerned

Collect, classify and label is a time-consuming task

Basic training to citizens to enable their participation

Using gaming and new technologies to make classification and labeling process more enjoyable

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State of art

Gamification

- Techniques and game mechanics in a mobile application to engage, motivate and encourage its use
- MDA System
 - Mechanics
 - Dynamics
 - Aesthethics

Citizen Science

 Scientific research carried out thanks to volunteer citizens, who contribute to science with their intellectual efforts, tools and resources

Labeling sounds

- Process that consists of indicating in a recording where a specific sound is located and how it is defined
- e.g. MajorMiner, TagATune, the Listen Game

Related Work

MajorMiner

• Web application for tagging entire audios offline "against" a database

TagATune

• Application to tag entire audios for a limited time, played in pairs or with a bot

The Listen Game

• Application to tag entire audios playing simultaneously against multiple players

Requirements and Design

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Development

First prototype developed

Testing with 10 researchers

Criteria

- Installation
- Labels
- Navigation
- Tutorial

- Frequently asked questions
- Operation
- Design
- General aspects

Results

Have you been able to understand the sounds well?



How do you rate the app in general?

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Do you consider that the labels shown represent the perceived sounds?





Conclusions and Future Work



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Development of a mobile application

Aspects considered are gamification, citizen science and sound tagging Improve the application and continue testing

Thank you for your attention

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