

1 *Conference Proceedings Paper*

2 **Virtual models for crystallography teaching in** 3 **Mineralogy: some suggestions**

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15 **Abstract:** Crystallography concepts are usually among the most demanding subjects for
16 Mineralogy students. Traditional onsite teaching of Mineralogy starts with physical models of
17 crystal polyhedra and frequently also includes the observation of models of crystal structures.
18 These teaching strategies could be difficult to implement under pandemic situations like the
19 present one. But they have also other disadvantages under the usual access conditions as their use
20 by the students is restricted by the number of students in relation to the number of models and by
21 the availability of the models and teaching staff. Additionally, onsite teaching can pose challenges
22 to both students and teachers with temporal or permanent disabilities. We consider here some
23 possibilities of teaching with virtual models of crystal polyhedra, twinning and crystal structures,
24 based on some of the available freeware options and considering the main concepts taught in the
25 usual Mineralogy syllabus.

26 **Keywords:** polyhedra models; crystal structures models; distance teaching; COVID-19.
27

28 **1. Introduction**

29 The current pandemic situation has caused disruptions in many activities around the world,
30 including teaching. The promotion of physical distancing procedures become especially strenuous
31 for subjects mostly based on laboratory work, since they have higher requirements in terms of spaces
32 and materials.

33 Crystallography concepts are usually among the more demanding subjects for Mineralogy
34 students. Traditional onsite teaching of Mineralogy starts with physical models of crystal polyhedra
35 and twinning and frequently also includes the observation of models of crystal structures. These
36 teaching strategies could be difficult to implement under pandemic situations like the present one.
37 But they have also other disadvantages under the usual access conditions as their use by the
38 students is restricted by the number of students in relation to the number of models and by the
39 availability of the models and teaching staff. Additionally, onsite teaching can pose challenges to
40 both students and teachers with temporal or permanent disabilities.

41 We consider in the present work some possibilities of using virtual models for teaching some
42 crystallographic concepts usually deemed necessary for the study of mineral characteristics.

43 There have been several reviews of software dedicated to Mineralogy and a recent one
44 dedicated to crystal shapes and structures is presented in Rakovan [1]. It is not our intention to

45 present a software analysis or review, nor are we implying that the software programs mentioned in
46 the following examples are the only option or even the best ones. The ones presented here are the
47 ones that we know and that we have used. And all software referred to here is freeware; the
48 interested reader can easily download the software (links for download are available in the
49 references).

50 2. Materials and methods

51 All the presented work was prepared in a Windows-based computer and we present next an
52 alphabetically ordered list with the software used and their reference for easier consultation by the
53 reader:

- 54 +) KrystalShaper 1.4.0 [2];
- 55 +) PowderCell 2.4 [3];
- 56 +) VESTA 3.5.2 [4];
- 57 +) WinXMorph [5,6].

58 For any of the software examples considered in our analysis, the students can simply read files
59 that are available in public repositories or that were prepared by the instructors or they can build the
60 models from basic crystallographic principles which will be indicated in the next section where the
61 examples are discussed.

62 We must also refer an important source of information for most of the work prepared in the
63 context of this paper: The AMCSD (American Mineralogist Crystal Structure Database [7]).

64 There are also options allowing to see crystal models online such as, for example,
65 <http://webmineral.com/> and <https://chemistry.beloit.edu/edetc/pmks/index.html> but our discussion
66 will be focused on examples where the user can create, keep and modify the files for the models.

67 We will analyze the use of these software examples in the teaching of crystallography concepts
68 usually taught in Mineralogy undergraduate courses, considering namely models of internal crystal
69 structures and models of crystal forms (including twinning).

70 3. Examples and discussion

71 3.1. Models of crystal structures

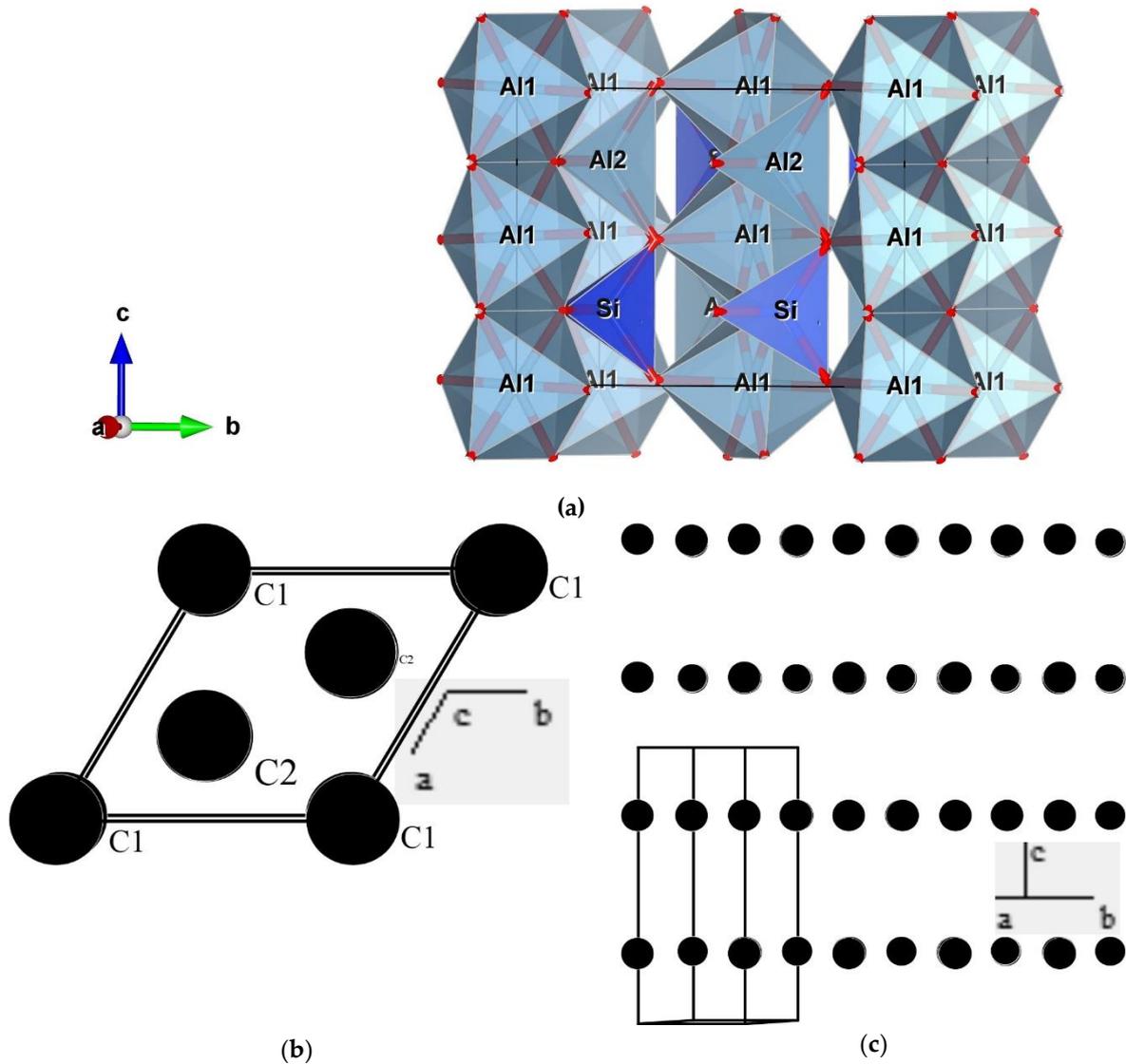
72 The AMCSD [7] has a series of files with information on structures of minerals that can be
73 accessed online. These files that can be downloaded and open in software such as VESTA [4] that
74 immediately prepares virtual 3D models of the structures. This software allows diverse types of
75 representation such as ball-and-stick, sphere packing and coordination geometries (and it is very
76 easy to indicate to the students a few commands for the visualization options).

77 The first author has verified that students can prepare suitable images from models in a matter
78 of a few minutes, even when teaching through a chat. An example is presented in Figure 1a, showing
79 an image of a model for the structure of sillimanite based on a file available in the AMCSD [8]. In this
80 image, it is used a representation by coordination polyhedra showing, for example, isolated silicate
81 tetrahedra and that aluminium has two different coordination geometries: octahedral (Al1) and
82 tetrahedral (Al2). While the figure is a 2D object, VESTA produces 3D virtual objects that can be
83 manipulated. While the software allows the instant creation of the model from the reading of the
84 downloaded file, the user still has a lot of potential options that can be used to discuss different
85 issues (labels and colours of atoms, presenting just some of the atoms or some of the coordination
86 polyhedra, etc.).

87 It is also possible, and perhaps more interesting for teaching the concepts associated with
88 mineral structures, to create models from scratch. We present in Figure 1b and 1c images from a
89 model of the structure of graphite [9] prepared with PowderCell [3] which also produces 3D models.
90 This example will be useful to relate the perfect and easy cleavage of graphite to its structural
91 characteristics. The experience of the first author shows that first-year student can build these
92 relatively simple models quickly (in a matter of some minutes). Afterwards, they can build models

93 of more complex structures, which is, essentially, a matter of time given that it is necessary to
 94 introduce the positions of a bigger number of atoms.

95 It is also possible to present portions of a cell unit or with several cell units, as well as to show
 96 just some of the chemical elements.
 97



98 **Figure 1.** Images of models of crystal structures: (a) structure of sillimanite[8] obtained with
 99 VESTA[4] showing coordination polyhedra of Si (tetrahedral) and Al (octahedral), as well as the
 100 chains of Al coordination polyhedra and the isolated silicate polyhedra (typical of nesosilicates); (b)
 101 and (c) images of graphite structure[9] prepared with PowderCell[3] observed in a normal view to
 102 (001), showing the hexagonal cell and the two structural positions of carbon atoms (b) and with a
 103 view parallel to (001) showing the layered distribution of atoms that explain the easy pinacoidal
 104 (basal) cleavage of this mineral.

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106 3.3. Models of external morphologies (crystal forms and twinning)

107 The study of crystal shapes in models where the faces have ideal proportions (frequently in
 108 materials such as wood) is a classic foundation stone of mineralogical teaching. This is useful both to
 109 better introduce students to certain concepts (reducing the variables that are studied in the

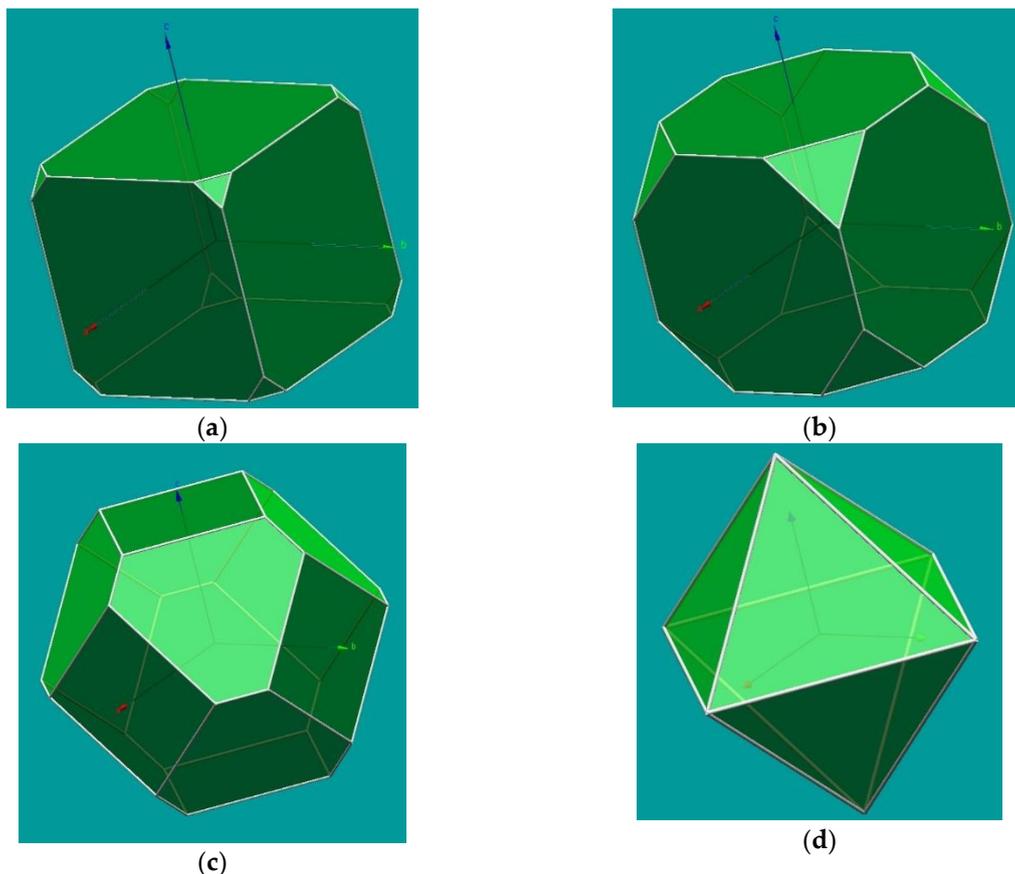
110 beginning) and to promote a visual familiarization of the student with crystal shapes that in real
 111 mineral samples can occur distorted or truncated.

112 There are freeware software examples that can create virtual models of crystal forms, such as
 113 KrystalShaper[2], which only needs information on crystal class, the Miller symbol of the crystal
 114 form and, if necessary, the characteristics of the unit cell. The created model can be rotated freely as
 115 if it was a physical one. This works especially well for cubic crystals since all forms are closed (for the
 116 other crystal systems the models are created only when the crystal form or forms define a closed
 117 polyhedron).

118 There are options allowing to show the Miller symbols of the different faces and the normal to
 119 the faces (which will be helpful as a first step in the teaching of stereographic plotting).

120 Another useful feature of this software is the possibility to show students how the same Miller
 121 symbol could produce different crystal forms in different crystal classes, such as {111}, which, for
 122 example, produces an octahedron in class 432, a tetrahedron in class 23, a hexagonal bipyramid in
 123 6/m, etc.

124 It is also possible in KrystalShaper to attribute different importance to the crystal forms, which
 125 could be used for a (limited) illustration of cleavage effects. In Figure 2 we present an example that
 126 attempts to expand the use of KrystalShaper to show the effects of cleavage considering a cubic
 127 crystal of fluorite with octahedral cleavage. For that, we consider the example of fluorite and the
 128 combination of cube and octahedron, used here to represent the {111} cleavage, with different
 129 proportions, from a cube with truncated corners (due to cleavage) to the final cleavage octahedron.
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131 **Figure 2.** Images of a model of {100} and {111} in fluorite prepared with KrystalShaper[2], with different
 132 situations of the relative importance of these crystal forms, aiming to simulate the effect of the octahedral
 133 cleavage in fluorite, from little importance in (a), where octahedral cleavage cuts the corners of a cubic
 134 crystal, with b) and c) representing further effects of cleavage and, finally, d) corresponding to the
 135 cleavage polyhedron obtained for fluorite.

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This software allows the user to attribute different colours to different crystal forms, something useful to show the concept of complementary forms and how they can create examples of pseudosymmetry, such as, for example, complementary rhombohedra of quartz creating a pseudo-hexagonal bipyramid. Another point concerns the relation of the considered crystal forms to the geometric characteristics of the unit cell and the Miller symbols, which can be useful for presenting other pseudosymmetry examples such as the pseudo-octahedral scheelite and pseudo-tetrahedral chalcopyrite.

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KrystalShaper has the additional advantage of showing the stereographic projection of the crystal forms (with the option of presenting the Miller symbol of each pole). It is possible to show the change in the position of the stereographic poles with the rotation of the model (which, as mentioned above, could show the lines that are normal to the faces). These features can be used in the discussion of the symmetry elements of the model.

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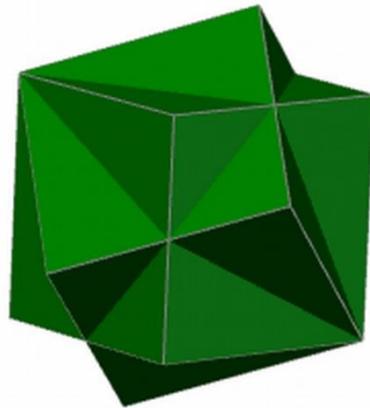
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There are also software options for making models of crystal twinning. WinXmorph [5,6] is an easily accessible freeware that can be used for that end (this software can also prepare models of crystal forms from scratch and reading from available files). In Figure 3 is presented a model of fluorite twinning prepared with this software.



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University of Washington

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Figure 3. Image of a model of fluorite twinning prepared with WinXMorph[5,6].

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4. Conclusion

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While the software examples considered in this work were few, they all produce 3D objects that can be freely rotated and used as models and that show a high potential for teaching the main crystallographic concepts usually required in traditional Mineralogy lectures, both in terms of structures and crystal morphology (crystal forms and twinning).

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